



KinkyFish are a company of actors dedicated to theatre, script and venues that are a little bit different. We are London based, though our actors and directors come from all over the world.

Formed in 2008, bonding through our love of the theatre and a shared vision to bring something different to the audience KinkyFish was born.

Our first show *The Tempest* was performed in December 2008 to intimate audiences. In it, we took our inspiration from French dramatist Antonin Artaud who believed the audience should be more than just passive observers who sit back and observe from afar, as much as possible they should be in the middle of the 'spectacle'.

In July 2009 we took these principles again and performed *Our Country's Good* over two nights to greatly increased audiences.

In December 2009 we took things in a different direction with three performances of *A Dream Play* by August Strindberg.

In 2010, we take *A Dream Play* to the Edinburgh Fringe Festival.

We hope you enjoy today's performance and thank you for your support.

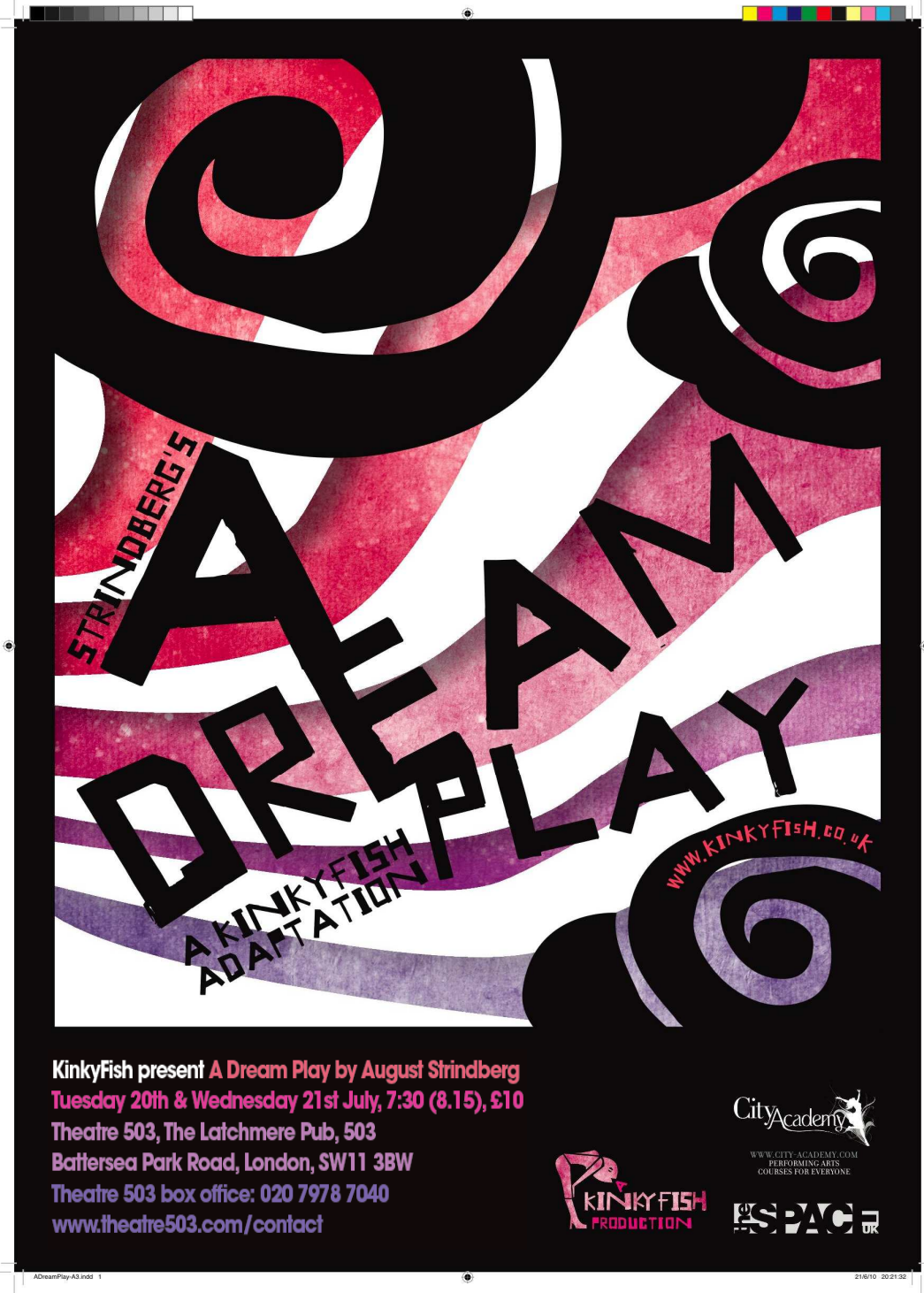
Thanks:

Ana Vav from Limelight People for fantastic rehearsal space (www.thelimedoor.com), Magda Sobolewska from Limelight People, Nic Hinton for Logo and Poster Design (www.whatsallthis.co.uk), Ann Nilsen and James Gardner from Swedish Embassy's Culture Section, Theatre503 (www.theatre503.com) and City Academy (www.city-academy.com) for their all their help.

To keep up to date with KinkyFish news, check our website below or follow us on Twitter and Facebook

For more info please contact Larissa Moran and Jo Dyglyte on media@kinkyfish.co.uk

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**KinkyFish present *A Dream Play* by August Strindberg
Tuesday 20th & Wednesday 21st July, 7:30 (8.15), £10
Theatre 503, The Latchmere Pub, 503
Battersea Park Road, London, SW11 3BW
Theatre 503 box office: 020 7978 7040
www.theatre503.com/contact**



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About A Dream Play

A Dream Play was written in 1901 by Swedish playwright, August Strindberg (1849-1912), and first performed in Stockholm on April 17, 1907. Having been abandoned by his wife, Strindberg wrote A Dream Play in the midst of a mental breakdown, dubbing the play 'the child of my greatest pain'.

A Dream Play remains one of Strindberg's most well-known and influential plays, and is seen as an important step toward dramatic and literary expressionism and surrealism.

Strindberg's goal was to write a play that imitated the form of a dream. The result is 'a blend of memories, experiences, pure inventions, absurdities, and improvisations', in which the 'characters split, double, redouble, evaporate, condense, fragment, cohere'. In the story, 'time and space do not exist, events are disconnected and illogical, anything can happen, everything is possible and plausible'. The play consists of a series of short scenes set in several different locations including, a tower, a family home, outside a theatre stage door, a lawyer's office, a cave, and the sea shore.

The play represents a change in Strindberg's style, one that would have widespread influence on the development of expressionist and symbolist drama. Traditionally a realist, Strindberg explained that he had based his play, not on the general characteristics found in the "well-made play", but on the "associative links found in dreams". The use of a dream to represent the setting of the play appealed to him, and he used it to express his realistic concerns about materialism, gender role struggle, class struggle, and the downfall of traditional marriage. Previously, Strindberg had thought of himself as a martyr, constantly oppressed by women. This heavily influenced his view of the overall relationship between men and women, and of course the content of his writing.

The play attracted some of the twentieth century's most celebrated directors, including Max Reinhardt, Olaf Molander, Antonin Artaud, Ingmar Bergman, Robert Wilson, Mike Dempsey, and Robert Lepage. An edited version by Caryl Churchill was staged at the National Theatre in London in 2005.

This version was adapted by Kinkyfish from a translation by E. Björkman.

Cast (in order of appearance) :



Teagan Mann - Pink



Jaymes Aaron - Brown



Michelle McKay - Burgundy



Rajan Sharma - Blue



Rosalind Stern - Light Green



Tadhg O'Brien - Red



Larissa Moran - Purple



Alberto Santangelo - Dark Green



Paul Condon - Orange



Gregory Lecointe – Play Director

A Dream Play characters:

Agnes - Daughter of the Gods, Glazier, Officer, Mother, Father, Lena, A door, Bill Poster, Stage Door Keeper, Ballet dancer, Singer, Policemen, Lawyer, Christine, Master of Quarantine, He, She, Schoolmaster, Pupil, Blind Man, Wind, Waves, Chancellor, Doctor of Theology, Doctor of Philosophy, Doctor of Medicine and, Doctor of Law

Directed & Adapted by: Gregory Lecointe

Music composed by: Julien Lecointe

Production assistant: Jolanta Dyglyte

Today's performance will last approximately one hour and fifteen minutes